THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1094 Thursday, June 9, 1825. Price 1d.

Haymarket Theatre.

A GOOD house here, last night, to witness, *Blue Devils*, *The Marriage of Figaro*, *A Roland for an Oliver* and *The Irish Tutor*. Three pieces would be enough in all conscience, Mr. Morris, as the Public get tired, and so do your actors, with such an unmerciful quantity.

Covent Garden Theatre.

THIS house presented a brilliant and fashionable appearance last night, which we were very happy to see, as the performances were for the benefit of that amiable and deserving young lady, Miss F. H. Kelly, who was received with great applause. Colman's Comedy of *The Jealous Wife*, was the first piece, in which the excellent acting of Messrs. Kemble, Jones, Blanchard, &c. were conspicuous. The novelty in the cast was Miss Kelly's first appearance as *Mrs. Oakley*, which was highly creditable, and deserving of her established reputation. Her appearance in our opinion is rather too juvenile for such characters, at least we have been accustomed to see them performed by ladies of a more matronly appearance; as far, however, as the acting went, there was no fault to find, as the repeated testimonies of applause amply proved. Her *Annette* in *The Magpie, or the Maid*, was also, a faithful piece of acting, and shewed this lady to be in possesion of very considerable talent. The whole went off with great eclat.

Mr. Rayner takes his benefit this evening; he presents his friends with three highly popular pieces, in which the whole talent of the company will be engaged.

Drury Lane Theatre.

LAST night in consequence of the sudden indisposition of Mr. Macready, *William Tell*, which was announced for performance, was compelled to be laid aside, and *The Devil and Dr. Faustus* substituted—We trust Mr. Macready's illness is not a return of the severe attack he laboured under so lately, and from which it was at first apprehended, fatal consequences would ensue. He is an actor that could ill be spared at any time, but in the present dearth of talent, his loss would be great indeed. We sincerely trust a few days will restore him to health and his talents to the Public—*Faustus* was, as formerly, highly attractive. *Der Frieschutz* was the after-piece, which afforded Mr. O. Smith, the exquisite delight of *playing the Devil* the whole evening. The version of this house is infinitely superior to Covent Garden one.

and is much better acted. Mr. Horn's *Caspar*, is a very excellent performance, not only in point of singing, but acting, and there are many situations where he obtains great and deserved applause, for the justness of his conceptions, and the energy with which he executed those conceptions.

Miss Stephens presents her claims upon the Public this evening, and we have no doubt they will be fully honored.

We are informed that a tragedy, founded on Catiline's Conspiracy, has been presented here, and that Mr. Kean is to play the Hero of it on his return; it is a subject in our opinion well calculated for dramatic effect, and we trust it may prove worthy of Mr. Kean's splendid talents.

SURREY THEATRE.—On Monday was produced here, another new piece, a translation from the French, adapted to the English stage, by Mr. C. Dibdin, from whose able pen all the novelty of the season has emanated. The above piece is entitled *Jocko, or, the Ourang-Outang of Brazil*, which has proved the most attractive production, that has been known, for years in Paris. The author, by an addition of incident, and an increase of pleasing and amusing matter, has rendered it one of the most successful entertainments here since the introduction of *The Heart of Mid Lothian*;—the characters are very ably assumed, particularly the *Ourang-Outang*, by Mon. Simon, whose personification of the Man-monkey, is equal, if not superior to any thing of the kind we ever witnessed. Every praise is also due to Mon. Simon, in connexion with Mr. Gallott, the Stage-manager, under whose direction, we understand the piece was produced.

Haymarket—This evening, *Fortune's Frolic, Merry Wives, Irish Tutor*, and *The Lady and the Devil*.—See 2nd Edition.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyroot Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

MR. RAYNER'S NIGHT.

This Evening, the Comedy of

A Roland for an Oliver.

Mr Selborne, Mr BAKER,
Sir Mark Chase,.....Mr. FAWCETT,
Fixture,.....Mr. RAYNER,
Alfred Highflyer,.....Mr. JONES,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington,.....Miss FOOTE,
Mrs Fixture Mrs PEARCE.

At the end of the Comedy, MR. ROPHINO LACY, will perform A CONCERTO on the VIOLIN, in which will be introduced a favorite NATIONAL MELODY—and a RONDEAU in the Scottish Style.

Miss PATON will sing "*Black Ey'd Susan.*"

Mr RAYNER will sing a New Song, written expressly for him called "*Dandie Dinmont's Rambles in London,*"

And The TALENTED INFANT *(So justly admired)* Will perform a celebrated DANCE.

After which, the Comedy of

Charles the Second.

Captain Copp, Mr FAWCETT,
King Charles the Second,.....Mr. C. KEMBLE,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester,.....Mr. JONES,
Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece,) Miss M. TREE.

To conclude with the Melo-drama of

The Miller's Maid.

Giles, Mr RAYNER, The Miller, Mr BARTLEY,
George, Mr T. P. COOKE, Old Granger, Mr BLANCHARD,
Matty Marvellous,..Mr MEADOWS, Gamekeeper,...Mr EVANS,
James, Mr HENRY, William, (with a Song) Mr J. ISAACS,
Phœbe, (the Miller's Maid) Miss FOOTE,
Dame, Mrs DAVENPORT.

To-morrow, Clari, with The Irish Tutor, and The Forty Thieves, for the Benefit of Messrs. CONNOR, EVANS, & BAKER,

XUM

Theatre Royal, Hay-Market.

This Evening, the Farce of

FORTUNE'S FROLIC.

Robin Rough-head, Mr WILKINSON, Snacks, Mr WILLIAMS,
Frank, Mr W. JOHNSON, Rattle, Mr COVENEY,
Clown.....Mr EBSWORTH, James,.....Mr C. JONES,
Miss Nancy, Miss WOOD, Margery, Mrs KENDALL,
Dolly, Mrs T. HILL.

After which, (with Songs) the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Master Slender, Mr J. RUSSELL,
Justice Shallow, Mr YOUNGER, Host, Mr LEE,
Sir Hugh Evans, Mr WILLIAMS,
Fenton, Mr MELROSE, Dr. Caius, Mr W. WEST,
Mrs Ford, Mrs WAYLETT,
Mrs Page, Mrs T. HILL, Ann Page, Miss GEORGE,
Mrs Quickley, Mrs C. JONES.

To which will be added,

THE IRISH TUTOR.

Flail, Mr WILLIAMS, Charles, Mr RAYMOND,
Tillwell, - - Mr YOUNGER, Beadle, - - Mr EBSWORTH,
Terry O'Rourke, Master BURKE, who will play on the Violin, "*ROBIN ADAIR*," with *Variations*, and Lead the Orchestre in the celebrated *Overture to* LODOISKA, and Sing "*After the Wedding of Paddy O'Rafferty.*"
Mary, Miss P. GLOVER,
Rosa, Miss A. JONES, Miss Tabitha Jenkins, Mrs KENDALL,

To conclude with a Farce, called

Lady and the Devil.

Wildlove, Mr P. FARREN,
Jeremy, Mr W. WEST, Claudian, Mr RAYMOND,
Signor Rafaël, Mr WILLIAMS,
Zephyrina, Mrs WAYLETT, Negombo, Miss JONES

To-morrow, The Hypocrite, with Love and Madness, The Irish Tutor, and Peeping Tom.